



Title: Teaching Artist – Broadway Kids Summer Theatre Program (Ages 5–9)

Summary of Position:

The Lead Teaching Artist will support a two-week summer theatre program for young performers ages 5–9. This role will help facilitate a fun, inclusive, and process-oriented rehearsal environment where students explore acting, movement, and storytelling.

The Teaching Artist will lead daily warm-ups and theatre games, assist the director and creative team during rehearsals, and help guide Counselors-in-Training (CITs) in a mentorship capacity. The position requires strong collaboration skills and the ability to engage a wide range of learning styles while supporting age-appropriate creative development. Students in the program will work toward a culminating performance while building confidence, teamwork, and performance skills.

Status: Seasonal, 2-week program (\$1,000-1,500 stipend; additional hours may include prep, tech, and strike)

Program Dates: August 3-14th

Specific Schedule: Monday–Friday, approximately 8:30 AM–3:00 PM (with potential extended hours for set building and final performance)

Reports to: Education Programs Manager

Works Closely With: Program Director, Program Teaching Staff, Counselors-in-Training (CITs)

General Responsibilities:

- Lead daily warm-ups, theatre games, and ensemble-building activities
- Assist the director and creative team during rehearsals
- Support rehearsal flow and help maintain an organized schedule
- Provide mentorship and guidance to Counselors-in-Training (CITs)
- Support student engagement, behavior management, and inclusion
- Help create a positive, safe, and supportive learning environment
- Adapt activities to meet a variety of learning styles and needs
- Assist with basic staging, transitions, and performance preparation
- Participate in tech rehearsals and final performance
- Support set-up, clean-up, and full strike following the performance.



Essential Qualifications:

Experience in theatre, theatre education, or a related field; Current college students encouraged to apply.

- Musical Theatre and Music, Vocal technique background preferred
- Experience working with children, preferably ages 5–9
- Strong leadership skills and confidence leading group activities
- Ability to collaborate effectively with a creative team
- Interest in mentorship and working with teen leaders (CITs)
- Energetic, reliable, and collaborative work style
- Strong communication and interpersonal skills
- Commitment to creating an inclusive and supportive environment
- Must be 18 years of age or older and willing to submit CORI check.

To Apply:

Please submit a resume and brief statement of interest to Annie Belkin (annieb@mrpac.art)

MRPAC is committed to an equal hiring opportunity hiring process.

All qualified individuals are welcome and encouraged to apply.